

Mark Fenlon's CHR-70



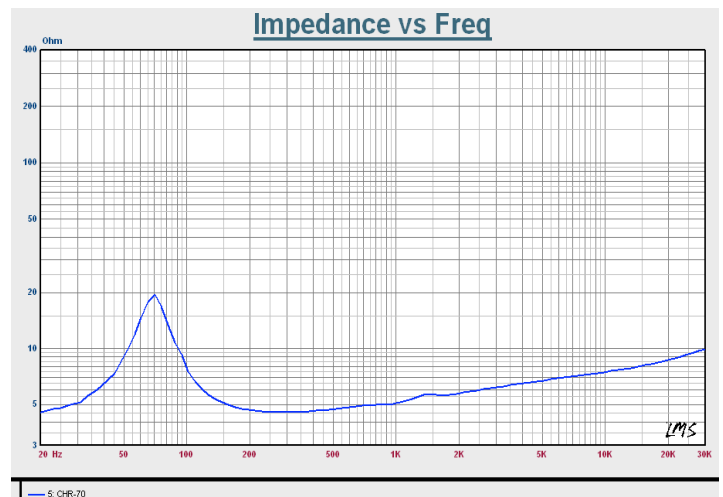
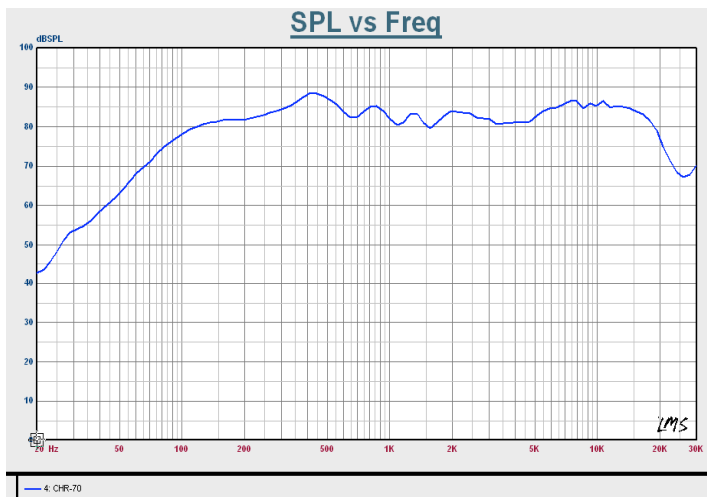
Second generation CHR-70 Full Range Audio Driver.

This driver incorporates a new cone firming technology originally developed in Japan. The cones are made using 7 separate forming and cutting processes, all controlled via CNC operation. The accuracy of this technology is superior to conventional spun and press methods.

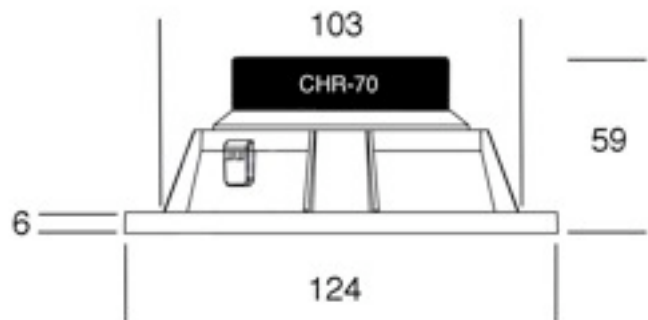
This CHR-70 retains all the custom build features of the first generation, including the damping active polymer frame, multi-mix butyl front suspension, low mass coil and conex custom weave rear suspension. Markaudio has built a reputation for consistent high production standards. CHR series drivers are made to tight $\pm 5\%$ standards on the performance of all drivers from a production batch.

Frequency performance has been modified to deliver a neutral flat response making this CHR-70 ideal for many audiophile and desktop A/V applications.

CHR-70 data



Revc 3.6 Ohm
Fo 68.0Hz
Sd 50 cm²
Vas 4.2 Ltr
Cms 1.17m M/N
Mmd 4.47g
Mms 4.68g
BL 3.092 T·M
Qms 2.0
Qes 0.75
Qts 0.55
Levc 0.024m H
No 0.169 %
SPL 84.5dB
Xmax 4.5mm
Pwr 20W Nom.



Two colour choices, natural brushed metal and Champagne. Drivers are packed in pairs, come with 2 X 2-mm PVA seals and 8 X 22-mm Hex head wood screws.

Handling

Don't touch the cones and caps.

Running in

Music only, no artificially generated signal of anykind. Low volumes only for the first 100 hours. Use light music, gradually introduce bass.